

Registration

The International School of Music

To register, either fill out the information below and submit to our office via mail, email (north@ismw.org), or fax (240.396.5757), or register online at www.ismw.org.

Child's Name _____

Age _____ School _____

Parent's Name _____

Email _____

Home Phone _____

Cell Phone _____

Address _____

City _____

State _____ ZIP _____

Class: _____

Time: _____ Day: _____

2nd Choice (in case first class-choice is full)

Class: _____

Time: _____ Day: _____

Fall 10 Weeks	\$240
Winter 10 Weeks	\$240
Spring 10 Weeks	\$240
annual registration fee* +	\$38
Total:	\$ _____

*If registering for both Fall & Spring, registration is waived. Please make checks payable to the International School of Music. If paying by credit card please fill out the following:

Credit Card No. _____

Name on Card: _____

Expiration Date: _____

Signature: _____

Tuition is due in full not later than 7 days before the start of the class. No refunds will be given after the first class. 1 make up is allowed per semester by attending a different class. Refunds are not issued for absences. ISM reserves the right to take photographs of students, faculty & staff in all activities for use in ISM publications, media advertising, and its website for promotions. ISM cannot accept responsibility or liability for any student. I hereby forever waive, release & discharge ISM and all those acting on its behalf (employees, teachers, etc.) from any and all claims or liabilities for injuries or damages.

Signature: _____

Date: _____

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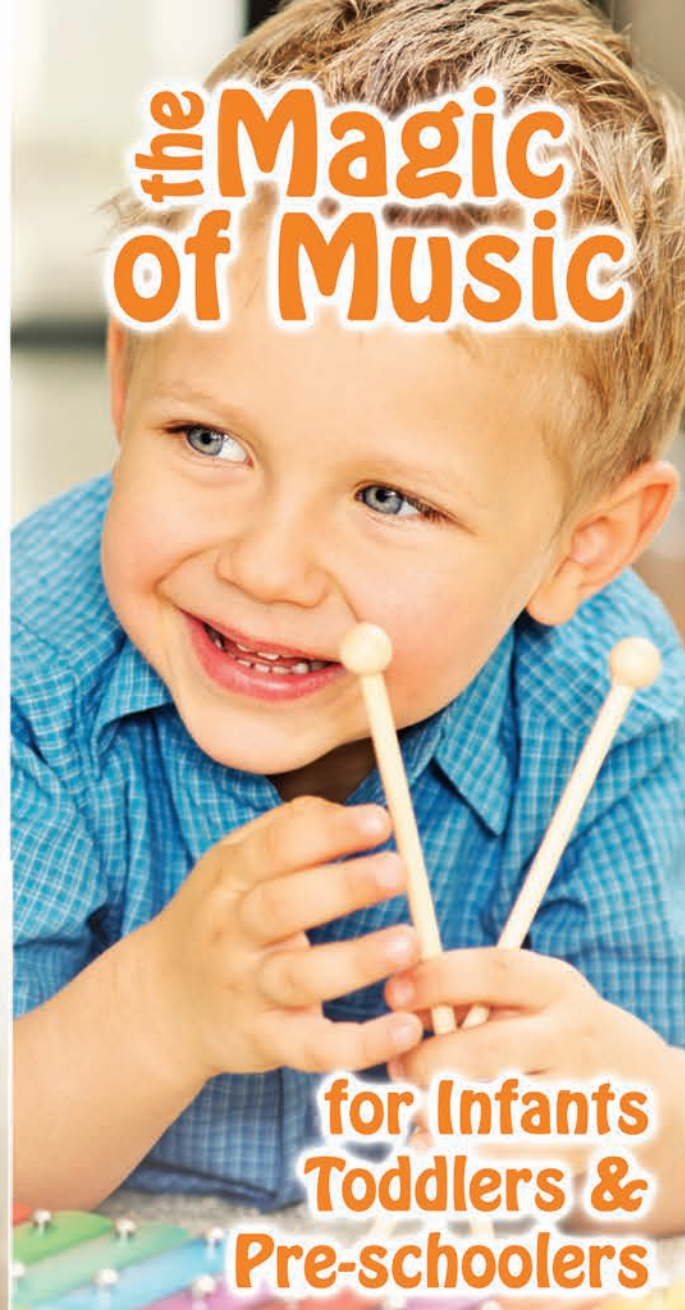
The International School of Music
10450 Auto Park Avenue
Bethesda, MD 20817
www.ismw.org
301.365.5888

"I really enjoyed your Toddler Tones class with my son. The experience has been musically and personally rewarding for both of us. I truly looked forward to each class."

-Brenda



The Magic of Music



for Infants Toddlers & Pre-schoolers

The International School of Music
10450 Auto Park Ave. Bethesda, MD 20817
www.ismw.org - 301.365.5888

Fall session starts Sept. 5
Winter session starts Nov. 28
Spring session starts Feb. 28

Our Teaching Philosophy

At ISM we strive to provide quality music instruction in a fun and nurturing environment. Our mission is to provide individualized and personal attention to all of our students in order to maximize their potential.

"Taking lessons here feels more like a family than it does a music school."

-Stephanie

What Makes us Unique

- Our classes help develop social skills, cognition, emotional growth, fine motor control, and concentration using musical activities.
- ISM teachers are musicians who are trained in early childhood educational methods. Our teachers are specially recruited because they are both passionate about child development and sensitive to each child's individual personality, talents, and needs.
- Children develop at different rates, particularly at this sensitive period. The motor skills of a 6 month old are vastly different from a 20 month old. Accordingly, we structure our classes to specific age groups.
- Our classes build skills. The ISM Magic of Music Program builds skills from one class to the next, preparing each child for eventual instrumental instruction.



Musical Playtime

Toddler Tones

Music, Imagination, & Me

Musical Voyage

Instrument Explorers

Keyboard Kaleidoscope

Glee Cubs

Private Music Lessons

Age: 6 - 18mo.

Age: 1 - 3 yrs

Age: 3 - 5 yrs

Age: 4 - 5 yrs

Age: 4 - 5 yrs

Age: 4 - 6 yrs

Age: 4 - 7 yrs

Age: 4 and up

Mon: 10:30 am
Wed: 10:30 am
\$240

Mon: 11:30 am
Tues: 10:30 am
Thurs: 11:00 am
Sat: 9:00 am
\$240

Mon: 4:00 pm
Sat: 12:00 pm
\$240

Wed: 2:00 pm
Sat: 10:00 am
\$240

Wed: 5:30 pm
Sat: 11:00 am or 1:00 pm
\$240

Tues: 5:30 pm
Wed: 4:30 pm
Thurs: 5:00 pm
\$240

Thur: 6:00 pm
\$240

Mon - Sun
by appointment
\$51 per 30 minutes

Musical Playtime offers a musical experience for parents and children through singing, movement and musical exploration. The class engages children through songs, chants, and games which help them to see music in their everyday world. As the class guides children to co-operate with other children, they develop the co-ordination needed to play instruments, words to simple songs, recognition of different rhythms and the ability to differentiate musical factors like pitch, volume, and time. Through improvisation, rhythms, play, acting, movement and song, this class will offer fun for you and your child!

A follow-up to Musical Playtime, this class takes advantage of its students' more mobile bodies with a higher emphasis on rhythmic exercises, dance, and games. These classes are filled with musical activities: students listen to stories, climb, jump, crawl, and use their imaginations in discovering the joy of music. Vocal exploration, call and response songs, movement, finger play and exposure to non-pitched instruments make this class a wonderful musical experience.

This class encourages developing minds to improvise and stretch their imaginations through music. What would wind sound like at the piano? Could a painting turn into music? We create artwork and conjure pictures in our minds, then use the piano and other percussion instruments to make our thoughts come to life. In this class, children will become more aware of pitch and rhythm, recognize the sound of different instruments, become more expressive through music, and develop more sophisticated movement to music. Students may enroll in the class for up to 4 semesters depending on their individual needs. The class is cumulative and adjusted for variety of themes at the start of each semester.

This class is designed to promote musical independence, and to boost cognitive understanding of music. Students enjoy partner activities, musical games, and continue work with more advanced concepts such as tempo, dynamics, and timbre. Rhythm, songs, and vocal patterns are continued, while children are encouraged to begin creating their own music through simple rhythmic patterns and melodies. The goal of this class is to nurture the musical intelligence of each child by providing opportunities to explore musical concepts through a variety of sounds, instruments and recordings. Students may enroll in this class for up to 4 semesters depending on their individual needs. The class is cumulative and adjusted for variety of themes at the start of each semester.

What does it feel like to hold a violin in your hands? How do you make a sound on a guitar? Children learn about different instruments by seeing, touching, and hearing them. This class covers wind, percussion and string instruments. Additionally, these instruments are used to introduce melody and music notation. "Instrument Explorers" is a first introduction to musical instruments, in which they can discover their favorite for when they are ready to move to private instruction. Students may enroll in this class for up to 4 semesters depending on their individual needs. The class is cumulative and adjusted for variety of themes at the start of each semester.

This is a first exploration of keyboard instruments where children are introduced to the building blocks of music: rhythm, pitch, note reading, and technique through playing games. By the end of the semester, children will be able to perform simple melodies on the piano. It is recommended that students have access to a piano or keyboard outside of class to maximize their experience. This course is a one-semester course leading to private studio instruction. Class size is limited to six students.

Designed for children who love to sing! This class introduces fun vocal warm ups, vocal exercises, proper breathing, posture and simple repertoire. Students are also introduced to musical notation as well as basic music terminology, terms, techniques, and ear training. Musical selections include folk songs, children's rhymes and simple choral literature suited to young voices.

Private Music lessons in: piano violin cello recorder guitar drums

Initial trial-consultation lesson is recommended before registration in order to determine child's readiness for private instrumental lessons.

30 minute weekly private music lessons are recommended for this age. Private lessons allow personal attention to the student's needs and lessons are enjoyable and fun. Faculty consists of professional musicians who have experience working with young children.

With Parent

With Parent