

# The International School of Music

## Winter 2025 Recitals

Saturday, January 18, 2025 – 3:15 pm

Abramson Family Recital Hall, American University

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*Let a Woman Be a Woman* by Dyke & The Blazers .....Alexandre Le Nouën  
Student of Christopher Payne

*Count on Me* by Bruno Mars.....Hanna Aagaard  
*Old Pig-Donald* by Faber & Faber ..... River Sahrizi  
Students of Paige Peercy

*To Be Announced* ..... Nolan Chen  
Student of Maxwell Foster

*Etude in G-Flat, Op. 25 No. 9, "Butterfly"* by F. Chopin..... Emerson Niles  
Student of Taylor Henninger

*Allegro* by M. Giuliani, arr. Faber ..... Aneni Ajayi-Obe  
*Lightly Row* – Trad., arr. Faber ..... Reina McLemore  
*The Juggler* by Faber & Faber ..... Sebastian Samayoa  
*Lullaby* by J. Brahms, arr. Faber ..... Mathias Naranjo  
*Raptors* by K. Olson..... Daniel Merchan  
*Ode to Joy* by L.v. Beethoven, arr. Faber ..... Matteo Daylight Utanes  
*Etude in D Minor, Op. 82 No. 65* by C. Gurlitt ..... Mason Zeigler  
*Celebration* by A.C. Gaudet ..... Joseph Lee  
*Ode to Joy* by L.v. Beethoven, arr. Faber ..... Charlie Glazer  
*Sonatina in C, Op. 20 No. 1, mvt. I: Allegro* by F. Kuhlau ..... Nathaniel Chen  
*Atacama Desert* by W.-A. Rossi..... Rishit Jha  
*Sonatina in G, Anh. 5, mvt. I: Moderato* by L.v. Beethoven..... Madden Niles  
*Musette* by J.F. Gräfe..... Matthew Green  
*Etude in A-flat, Op. 25 No. 1* by F. Chopin ..... Alexander Stutsman  
*Somewhere In Between* by J. LaVallee ..... Daring Anu Amen-Ra  
*River Flows In You* by Yiruma..... Noura Tavassi  
Students of Norman Charette

*Minuet No. 3* by J.S. Bach ..... Anaëlle Gomes Padelford  
Student of Zhilin Wang

*Love Story* by Taylor Swift ..... Juliette Le Nouën  
Student of Bella Cadirola

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*Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).*

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The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.