

The International School of Music

2025 Winter Recitals

Saturday, January 25, 2025 – 3:15 pm

Abramson Family Recital Hall, American University

Polonaise by J.S. Bach Amelia Martin
Menuett by J.P. Kimberger Braden Hammer
La Bouffonne by F. Couperin Dylan Auffret
Rondeau by F.W. Marpurg Eric Lewis
Little March by L. Mozart Eva Martin
Wooden Shoe Dance by V. Herbert Luke Konkus
Cavatina by W.A. Mozart Robbie Elam
Cavatina by W.A. Mozart William Petkoski

Students of Jabril Muhammad

Lightly Row – Traditional Emilia Athey

Students of Louanna Colón

"You'll Never Walk Alone" from Carousel by Rodgers & Hammerstein Emily Burka Hammer

Student of Matt Osifchin

Frollicking by H. Berens Brook Haile
French Folk Song by S. Suzuki Jane Speelman
Allegro by S. Suzuki Vivienne Markham
The Entertainer by Scott Joplin Christian Haile
Ode to Joy by L.v. Beethoven Samuel Yeshitla

Students of Marta Tadesse

Old Pig-Donald by Faber & Faber Merrick Abramson
Swan Lake by Tchaikovsky, arr. Faber Elizabeth Dombrowsky
The Midnight Owl by Edmund Jolliffe Hanna Beyktour
The Dance Band by Faber & Faber Lucy Balserek
Sakura – Trad., arr. Faber Claire Jeong
Journey by Camel by Faber & Faber Mila Nikolaev
Winter by B. Marmion Victoria Krolman
Sonatina in G, Vivace by K. Snell Naomi Bittrick
Clowns, from 24 Little Piece,s Op.39 No.20 by D. Kabalevsky Nick Yazdanpanah
Soldier's March, Op. 68 No. 2 by R. Schumann Sriram Bhamidipati
Classic Sonatina in C by Faber Nikhil Malkani
Allegretti by C. Czerny Nikki Shirazinia
Allegro Assai by G. Benda Anika Mishra
Sonatina No.1 in C by L.F. Olson Lucia Souto Gonzalez

Students of Olga Tislina

Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.