

# The International School of Music

## 2025 Winter Recitals

Saturday, January 25, 2025 – 7:00 pm

Abramson Family Recital Hall, American University

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*Snowman* by Sia..... Siyona Umesh

**Student of Anastasiia Sidorova**

*Dust in the Wind* by Kerry Livgren ..... Tomas Mulita

*Jenny Wren* by Paul McCartney ..... Alex Aghababyan

*Redemption Song* by Bob Marley ..... Ari Smoot

*Imagine* by John Lennon..... Sloane Carter

*Reptilia* by Julian Casablancas ..... Nico Olson

*Sonny Moon for Two* by Sonny Rollins ..... Ian Bailey

**Students of Walter Beck**

*Ode to Joy* by L.v. Beethoven ..... Roha Khan

**Students of Katelyn Neumann**

*Auld Lang Syne* – Trad..... Matthew Cardis

**Student of Ham Chan**

*Sonatina in G* by L.v. Beethoven ..... Isabella Cardis

**Student of Dr. YiQiao Li**

*A Robin* by W. Cornish..... Hannah Mufaro Chikengezha

*Chaconne from "The Division Violin"* by G. Finger ..... Laranya Mohotti

*Trio Sonata in B-flat major - I. Adagio* by J.G. Graun..... Grayson Ruefli

**Students of Jonathan Milord**

*Twinkle, Twinkle, Little Star* by Trad..... Cora Kessler

*Good King Wenceslas* by Trad. .... Carina Okara

*Jingle Bells* by J.L. Pierpont..... Olivia Cardis

*The Christmas Song* by R. Wells..... Parker Woo

*"My Favorite Things" from The Sound of Music* by Rodgers & Hammerstein ..... Keisha Kaul

*"Home" from Beauty and the Beast: The Musical* by A. Menken & T. Rice ..... Clara Rodman

*Hallelujah* by Leonard Cohen ..... Angelique Arnez

*It's Beginning to Look a lot Like Christmas* by M. Willson ..... Sena Gemechu

*Last Christmas* by George Michael ..... Shaya Prasad

**Students of Anastasiia Sidorova**

*Wasted Time* by The Eagles ..... Eli Shroads

**Student of Sophie Khutsishvili**

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*Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).*

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The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.