

Sunday, January 26th, 2025 – 3:15 pm

Abramson Family Recital Hall, American University

Till There Was You by M. Willson Julianne Danielson
Bear Dance by R. Schumann..... Vivian Lavelle
Students of Ji Eun Kim

Beethoven's Ninth (Ode to Joy), arr. Clark/Goss Mirren Winger
Energico by Faber & Faber Surina Chawla
Minuet in G, BWV Anh 114 by J.S. Bach Kingston Gormley
Students of Debra Merritt

Silent Night by F. Gruber..... Anabel Smieszek-Przychodzen
Student of Anna Kramareva

Mockingbird by Faber & Faber Alexis Traille
Student of Dr. Shuai Wang

Carol of the Bells by M. Leontovych Leah Smieszek-Przychodzen
Student of Victoria Naneyshvili

Phantom of the Keys by Faber & Faber Hedvig Kinsarvik
The Busy Machine by V. Dubliansky Hila Kleiner
Students of Adriana Aldunate

Prelude VII by B. Arens Naomi Boitel
Student of Norman Charette

Für Elise by L.v. Beethoven, arr. Chloé Boitel
Student of Nolan Ancil

Sonatina Op. 31 No. 1, mvt. 1 by M. Clementi..... Abhishek Chawla
Student of Xuan Song

Cakewalk by C. Debussy Maya Sabbaghian
Student of Jeni Maneva

Allegro Moderato by J.S. Bach Timothy Garland
Student of Dr. Zhilin Wang

Galop by D. Kabalevsky Adam Lopez

The Clock Shop by Faber & Faber Ishaan Dey Sau

Chatterbox by F. Burgmüller Jada Hicks

Jack and the Beanstalk by Faber & Faber Keira Lambert

Down By the Bay – Trad., arr. Faber Samyar Yousefi

"Moonlight" Sonata, Op. 27 No. 2, mvt. 3: Presto Agitato

by L.v. Beethoven..... Alba Blanco Qureshy

Students of James Qian

"How Far I'll Go" from Moana by L. Miranda Amelia Cederbaum
Student of Charlotte Bergel

Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.