

# The International School of Music

## 2025 Winter Recitals

Sunday, January 26, 2025 – 7:00 pm

Abramson Family Recital Hall, American University

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*Dreams* by Fleetwood Mac .....  
..... **Commotion** - Jasmine Memarsadeghi, Ofer Papier, Inanna Wilson, Avery Tayman  
**Coached by Jack Philipoom**

*Solo No. 1* by M. Peters, arr. Samuel Morris ..... Samuel Morris  
**Student of Jonathan Sotelo**

*Rudolph the Red-Nosed Reindeer* by J. Marks ..... Sohini Sarpotdar  
**Student of Katelyn Neumann**

*The Happy Farmer* by R. Schumann ..... Lucas Underwood  
**Student of Helena Hadlock**

*“The Swan” from Carnival of the Animals* by C. Saint-Saëns ..... Matthew Dominguez  
**Student of Dr. Diana Flesner**

*Piano Trio in D Minor Op. 49 - Molto allegro ed agitato* by F. Mendelssohn .....  
..... David Moon, violin; Matthew Dominguez, cello; Shenyang Li, piano  
**Coached by Dr. Diana Flesner**

*Closer to the Edge* by Linkin Park ..... Nolan Serafin

*Peaceful Place* by Leon Bridges ..... Evan Kalyan

*Stargazing* by Myles Smith ..... Gabriel Mohtat

*Johnny B Goode* by Chuck Berry ..... Enno Buellbach

*Counting Stars* by One Republic ..... Zeki Demissie

*Paranoid Android* by Radiohead ..... Gabriel Leite

*Because I Liked a Boy* by Sabrina Carpenter ..... Becca Fielding

*Mama Tried* by Merle Haggard ..... Charlie Dengler

*Cool* by Gracie Abrams ..... Taylor Pokress

*Maaeri* by Euphoria ..... Rishabh Sarpotdar

*Truck Yeah* by Tim McGraw ..... Ryder Bell

*Over* by Natori ..... Anderson Fan

*Mack the Knife* by Kurt Weill ..... Alwin Hebous

**Students of Jack Philipoom**

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*Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).*

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The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.