

# The International School of Music

## Winter 2025 Recitals

Saturday, January 18, 2025 – 12:30 pm

Abramson Family Recital Hall, American University

<i>Minuet in G</i> by J.S. Bach.....	Jasmine Memarsadeghi
<i>Nightfall</i> by P. Michaeloudis .....	Rebecca Lopez
<i>Ode to Joy</i> by L.v. Beethoven .....	Satya Banayake
<i>Mustang Canyon</i> – Trad.....	Sutton Shortell
<i>King of England (original composition)</i> by Liam Kraus .....	Liam Kraus
<i>Banana Pancakes</i> by J. Johnson .....	Lal Agarwal
<i>Oceans</i> by J. Houston & S. Ligeti.....	Nathan Ocubamichael
<i>Canción I</i> – Trad. Spanish .....	Addison Lipford
<i>Only</i> by Lee Hi .....	Leyla Portugal
<i>Prelude No. 1</i> by H. Villa-Lobos .....	Zoya Khan
<i>Married Life</i> by M. Giacchino .....	Gabriela Martinez
<i>Lightly Row</i> – Trad. ....	Beckham Maggin
<i>Spanish Waltz</i> – Trad. ....	Natalee Paultre
<i>Enchanted</i> by Taylor Swift.....	Emilia Burson

Students of Kaye Cariola

<i>Peter Pan's Flight</i> by Faber & Faber .....	Sara Impeduglia
<i>Theme from Star Wars</i> by J. Williams.....	Zachary Chua

Students of Hannah Yang

<i>German Dance</i> by J. Haydn.....	David Koehrsen
Student of Steffin Johnson	

<i>Sounds from the Gumdrop Factory</i> by Faber & Faber .....	Michael Koehrsen
Student of Cameron Brown	

<i>Mouse in the Clock</i> by Faber & Faber.....	Anastasia Chua
<i>Jazzy Joe</i> by Faber & Faber .....	Anna Impeduglia
<i>Classic Dance</i> by Faber & Faber.....	Telma Harbi Ginosar
<i>Shepherd's Song</i> by L.v. Beethoven .....	Neal Sampath
Students of Cathryn Greigg	

*Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).*

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.