

The International School of Music

Winter 2025 Recitals

Saturday, February 22, 2025 – 5:45pm

Abramson Family Recital Hall, Katzen Arts Center

What Can I Share by AlfredYash Amin
Lavender's Blue by AlfredLevi Nicastro

Students of Diego Nava

Ode to Joy by L.v. Beethoven, arr. Faber Sophia Nabavi

Student of Nigara Dilshat

Ode to Joy by L.v. Beethoven, arr. FaberMaya Olinsky
Russian Folk Song by Trad., arr. Faber Lara Martins
Five Hunting Hounds by J. Bastien..... Finnley McNeil
Petite Minuet by Faber & Faber..... Jude Kleiner
Liebestraum by F. LisztCharlotte Hollman
Jingle Bells by J.L. Pierpont.....Elodie Hollman
Lemonade Stand by Faber & Faber Eyal Rabinovich
Auld Lang Syne by Trad..... Alana Rios
Megalovania by Toby Fox..... Matthew Padilla
Etude, Op. 849 No. 25 by C. Czerny Lejie (Jacob) Pan
Starlight Waltz by C.S. Brainard..... Oscar Ramos

Students of Victoria Wagner

In the Hall of the Mountain King by E. Grieg Aaron Wilk
Für Elise by L.v. Beethoven, arr. Faber..... Catherine Wilk
Surfboard Boogie by M. Mier Devan Patel
Trumpet Song by J. Clarke, arr. Faber Eva Brehm
Sneaky Sam by M. Bober Hana Cariaso
Shepherd's Song by L.v. Beethoven, arr. Faber Jenny Lipton
The Bear by V. Rebikov..... Leyna Strand
Sneaky Business by M. MierMaxim Halfon
Ferris Wheel by Faber & Faber Nathaniel Lee
Clowns by D. Kabalevsky Rohan Patel
Sleeping Beauty Waltz by P.I. Tchaikovsky, arr. FaberSarah Rotmil
Lightly Row by S. Suzuki..... Tarek Salama
Trumpet Tune by C. Gurlitt..... Youseff Salama
Soldier's March by R. Schumann Mofe Olaniran
Sonatina in G major by T. Attwood..... Madisen Carpen
Eccossaise by L. BeethovenMorgan Skinner
Waltz in A Minor, B 150, Op.Post. by F. Chopin Noyuri Cowan

Students of Junghee Son

"Wondering" by J. Cumbee & J. PowersMorgan Skinner

Student of Elizabeth Clark

Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit