

The International School of Music

2025 Spring Recitals

Saturday, June 7, 2025 – 12:30 pm

Katzen Arts Center, American University

Jazzy Joe by Faber & Faber Myra Mulendema
The Handbell Choir by Faber & Faber Wana Mulendema
The Elf's Silver Hammer by Faber & Faber Arman Farokhi
This Old Man – Trad. Ethan Kidwell
Hill and Gully Rider – Trad. Jamaican, arr. Faber Ellia Heshmati

Students of Nigara Dilshat

Pomp and Circumstance by E. Elgar Anne Rogers

Student of Dr. Jisu Kim

Toccata by Faber & Faber Alice Flaherty
On Parade by C. Norton Elizabeth Dombrowsky
Minuet by A. Reinagle Merrick Abramson
Etude, Op. 823 No. 6 by C. Czerny Hanna Beykpour
The Clock Shop by Faber & Faber Cecilia Bruntel
Sunset Serenade by M. Bober Victoria Krolman
Sunburst Waltz by Faber & Faber Arianna Conti
Little Flower Girl of Paris by W. Gillock Mila Nikolaev
The New Doll, Op 39, No. 6 by P.I. Tchaikovsky Anika Mishra
Für Elise by L.v. Beethoven, arr. Faber Nikhil Malkani
Ballade, Op. 100 No. 15 by F. Burgmüller Erica Olander
Classic Sonatina, mvt. III by N. Faber Nikki Shirazinia
Mists of Kilimanjaro by K. Allred Claire Jeong
Medieval Interlude by M. Bober Sriram Bhamidipati
The Comedians' Galop by D. Kabalevsky Erica Olander & Nick Yazdanpanah

Students of Olga Tislina

Theme from Witches' Dance by N. Paganini Noah Parker

Student of Helena Hadlock

This Old Man – Trad. Octavia (Lala) Cruz
To Be Announced Solange Button
Twinkle, Twinkle Little Star – Trad. Mia Alokhin
Ode to Joy by L.v. Beethoven Ea Hansford
O Come, All Ye Faithful – Trad. Rosa Rogers
Sonata in C by J B Breval Shin-Ning Liu

Students of Nigara Dilshat

Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.