

The International School of Music

2025 Spring Recitals

Saturday, June 7, 2025 – 2:00 pm

Katzen Arts Center, American University

<i>Sounds from the Gumdrop Factory</i> by Faber & Faber	Sebastian Martinez
<i>Sailing in the Sun</i> by Faber & Faber	Alexandra Bosch-Tam
<i>Ode to Joy</i> by L.v. Beethoven, arr. Faber	Norah Javers
<i>Oh! I Love Snack Time</i> by Faber & Faber	Abigail Birx-Flynn
<i>Sleeping Beauty Waltz</i> by P.I. Tchaikovsky, arr. Faber	Lin Lion
<i>Pumpkin Party</i> by Faber & Faber	Zion Lake
<i>Pyramids at Night</i> by Faber & Faber	Elise Frimpong
<i>"Don't Cry for Me, Argentina"</i> from Evita by A.L. Webber, arr.	Oliver Berghauser
<i>Jack and the Beanstalk</i> by Faber & Faber	Julia Cuburu
<i>Star Wars - Main Theme</i> by J. Williams, arr. R. Schultz	Dash (Dashiell) Jiang
<i>Malagueña</i> by P.d. Sarasate, arr. Faber	Amber Berghauser
<i>La Cendre, Op. 100 No. 1</i> by F. Burgmüller	Gabriella Rowe
<i>Ode to Joy</i> by L.v. Beethoven, arr. Faber	Isabelle (Ellie) Wirth
<i>Duel of the Fates</i> by J. Williams, arr. R. Schultz	Kabir Chopra
<i>"Wait for It"</i> from Hamilton by L.-M. Miranda	Addison Phan
<i>Fantaisie Impromptu, Op. 66, "Allegro"</i> by F. Chopin	Tristan Button

Students of Elizabeth Clark

<i>Like My Father</i> by Jax	Hanna Aagaard
Student of Paige Peercy	

<i>Rusty Old Bike</i> by Faber & Faber	Kaito Doi
<i>"Castle on a Cloud"</i> from Les Misérables by C.-M. Schönberg, A. Boublil, & H. Kretzmer	Patricia Lu
<i>What Was I Made For?</i> by Billie Eilish & Finneas O'Connel	Morgan Skinner
<i>"The Gospel Truth I"</i> from Hercules by A. Menken & D. Zippel	Francesca Elmetti
<i>"In My Own Little Corner"</i> from Cinderella by Rodgers & Hammerstein	Elena Aagaard
<i>"I'm Alive"</i> from Next to Normal by B. Yorkey & T. Kitt	Lin Lion
<i>Birds of a Feather</i> by Billie Eilish & Finneas O'Connel.....	Yashaswi Sharma
<i>"Secrets"</i> from The Addams Family by A. Lippa	Sasha Rotton

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The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.

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