

The International School of Music

2025 Spring Recitals

Sunday, June 15, 2025 – 5:45 pm

Abramson Family Recital Hall, American University

Angel by the Wings by Sia Maya McGraw
"Home" from Beauty and the Beast by A. Menken & T. Rice Lauren Faricy
"Live Out Loud" from A Little Princess by A. Lippa & B. Crawley Valentina Elmetti
"Crossing a Bridge" from Anastasia by S. Flaherty & L. Ahrens Caitlyn Levitan
She's Like the Swallow by B. Britten Abigail Shimellis

Students of Jillian Wiley

traitor by Olivia Rodrigo Juliana Clarke

Student of Dr. Daisy (Han-Ying) Hsieh

Alouette – Trad., arr. Faber Isabel Añez-Atencio
Bell Song by Palmer, Manus & Lethco Sherwin Morshed
Clementine by Palmer, Manus & Lethco Lucas Kpetigo
Rockin' on 6th by Palmer, Manus & Lethco Joshua Chung
Forest Song by Faber & Faber Lolita Meredith
Dance Theme and Variation by Faber & Faber Kai Reuveni
Come and Dance the Polka by Palmer, Manus & Lethco Erika Mir Fakhraei
Ode to Joy by L.v. Beethoven, arr. Faber Aleksander (Sasha) Chernousov
Cockles and Mussels by Palmer, Manus & Lethco Benno Kohlmann
Red River Valley by Palmer, Manus & Lethco Ellie Durham
Why Am I Blue? by Palmer, Manus & Lethco Liam Ertel
Quiet River by Palmer, Manus & Lethco Serena Israel
Part of Your World by A. Menken, arr. Faber Sabine Patel
Tucker's Secret Life by Faber & Faber Alessia Collich
Celtic Dream by M. McLaughlin Abigail Shimellis
To Be Announced Kourosh Nakhostin

Students of Jillian Wiley

I Would Like to Go to Mars by Faber & Faber Caroline Sipe
Passacaglia by G. F. Handel, arr. J. Halvorsen Alexandra Horst

Students of Quan Le

Piano accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.