

Saturday, January 17, 2026 – 5:45pm

Abramson Family Recital Hall

Scherzo by Frank Erickson, ed. David Shifrin..... Orion Kuzendorf
Russian Fold Song by Traditiona, arr. Keith Snell..... Jordyn Godette
Summertime by George Gershwin..... Ella Marshall
Valse Felice by N. H. Seward Olivia De Ghize
Serenade by Joseph Haydn, arr. Peter Hodgson Beatrice Walker
Alleluja from "Exsultate, Jubilate" by W.A. Mozart Arabella Craig

Students of Anna Brashears

Somewhere Over the Rainbow by H. Arlen.....Sofia Karnik
Student of Cameron Brown

Minuet by Johann Sebastian Bach Matthew Green
Wet Hands by Daniel Rosenfeld "C418" Giray Agoglu
Don't Stop Believin by Journey Bryce Dickson
Morning Mood by E. Grieg Nikan Daniel Gheshlaghi
Etude Op. 17 No. 6 by F. Coupey Evan Song
Andantino by J. George..... Alexander Carlson
Variations on a Russian Folksong by D. Kabalevsky..... Nathaniel Fisanich

Students of Joseph Kruse

Gallop, Pony by Faber Maya Yu
Runaway Rabbit by Faber Freya Ji
Ode to Joy by Beethoven Victoria Bradstock
Albumleaf by Chopin Ariana Karnik
Cossack Ride by Faber..... Lian Yu
The Hunt by Gurlitt Nikhil Rajapatirana
Up On the Housetop by Hanby Annabelle Smieszek-Przychodzen
The Little Drummer Boy by Davis, Onorati, Simeone Riya Brantley
Carol of the Bells by Leontovich Korra Rathnam
Jingle Bells by Pierpont..... Jacob Li

Up On the Housetop by Hanby Annabelle Smieszek-Przychodzen
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A Holly Jolly Christmas by J. MarksAdam Benyounes
Rockin' Around the Christmas Tree by Johnny Marks Claire McClellan
Sonatina in D major 1st movement by ClementiAnika Ahuja
Polonaise in G minor by Chopin Evelyn Ingle

Students of Anna Kramareva

Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.

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