

The International School of Music

2026 Winter Recitals

Sunday, January 18, 2026 – 5:45pm

Abramson Family Recital Hall

<i>On My Own</i> by C.-M. Schonberg.....	Nadia Farber
<i>Crossing a Bridge</i> by S. Flaherty	Abigail Lyons-Pfeiffer
<i>When Will My Life Begin</i> by Alan Menken.....	Abigail Shimellis
<i>Promise</i> by Laufey.....	Maya McGraw
<i>A Riddle (Tumbalalaika)</i> by Alfred	Viahn Miri
<i>Jingle Bells</i> by Faber.....	Alessia Collich
<i>Clementine</i> by Alfred	Sherwin Morshed
<i>Etude Op 823, No 7</i> by C. Czerny	Joshua Chung
<i>Hill and Gully Rider</i> by Faber	Lolita Meredith
<i>Limerick Tune</i> by Alfred	Serena Israel
<i>Jolly Old St. Nicholas</i> by Faber.....	Isabel Anez-Atencio
<i>Robin Hood</i> by Alfred.....	Natalee Gutsan-Jones
<i>Arkansas Traveler</i> by Alfred	Lucas Kpetigo
<i>The Hoedown Square Dance</i> by Alfred.....	Erika Mir Fakhraei
<i>Sword Dance</i> by Faber	Sasha Chernousov
<i>Hush, Little Baby</i> by Faber	Leon Kohlmann
<i>La Cinquantaine</i> by Gabriel-Marie.....	Sabine Patel
<i>Plaisir d'Amour</i> by Alfred.....	Kourosh Nakhoshtin
<i>Hedwig's Theme</i> by J. Williams.....	Ellie Durham
<i>Alpine Polka</i> by Alfred	Liam Ertel
<i>The Horseman's Night Ride</i> by Faber	Kai Reuvani
<i>The Approaching Night</i> by P. Wesley.....	Abigail Shimellis

Students of Jillian Wiley

Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.

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