

# The International School of Music

## Winter 2026 Recitals

Saturday, January 24, 2026 – 11:15am

Abramson Family Recital Hall

**TBD** ..... Triaksha Acharya  
Student of Robert Coleman

**Castle on a Cloud (Les Misérables)** by C.M. Schönberg ..... Syra Khatkar

**Over the Rainbow** by H. Arlen ..... Gwen Bibler

**I Feel Pretty (West Side Story)** by L. Bernstein ..... Lee Bagg  
Students of Natalie Barsoum

**Concerto for Two Violins, I Vivace** ..... Aaron + Austin Khoo  
by J.S.Bach  
Student of Kimia Hesabi Amniah

**Desert Cowboy** by D. Bruce ..... Dhruv Neppalli  
Student of Matthew Dardick

**Jingle Bell Rock** by J.C. Beal & J.R. Boothe ..... Daniel Modarres

**Kenyan Warrior Song, arr. John Higgins** by Tekele Lomeria . Liam

Franz

**Por Una Cabeza** by C. Gardel, arr. A. Hadelich ..... Cole Ferguson

**Sicilienne and Rigaudon** by F. Kreisler ..... Alex Karagoz-Yamaoka

**Hungarian Dance No. 5** by J. Brahms ..... Charles Businsky  
Students of Zoe Kushubar

**TBD** ..... Allegra Stewart-Cardenas  
Student of Conor Jensen

**Deck the Keys** by Faber ..... Dhruv Neppalli  
Student of Cameron Brown

**Ode to Joy** by Beethoven ..... Priya Dougherty  
Student of Anna Kramareva

**Waltz (arr. by Faber)** by Chopin ..... Rohan Dougherty  
Student of Dr. Nathaniel Harrell

**Jumpin' Jazz Cat** by Faber & Faber ..... Harper Song

**Turkish March** by W.A. Mozart ..... Ansh Gupta

**Lean on Me** by The Beatles ..... Aiden Rubenstein

**Giant Purple Butterflies** by W.A. Rossi ..... Anvita Bangalore

**Etude Op. 10, No.4** by F. Chopin ..... Charles Businsky

**tbd** by ..... Tiffany Lu

Students of Dr. Hyojin Ahn

*Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty).*

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit.

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