

Sonatina in C Major by William Duncombe Lucia Souto Gonzalez
Snowscape by Dennis Alexander Merrick Abramson
Alouette by Faber & Faber Elijah Bittrick
Mouse in the Clock by Faber & Faber Bella Li
Little Flower Girl of Paris by William Gillock Hanna Beykpour
Mr. McGill's Boop Sha-Bop! by Faber Rebecca Uhm
Sleeping Beauty Waltz by Arr. by Faber Elizabeth Dombrowsky
Sliding in the Snow by William Gillock Nikki Shirazinia
The Swing by Chee-Hwa Tan Cecilia Bruntel
German Dance in D Major by F.J. Haydn Mila Nikolaev
The Busy Machine by V. Dubliansky Bree Fitzgerald
The Notorious Pirate by Faber & Faber Quentin Walker
Sonatina No. 1 in C Major, I Allegretto by T. Latour Victoria Krolman
Nightfall on the Sahara by Kristen Allred Claire Jeong
Stormy Weather by William Gillock Nikhil Malkani
Elfentanz op. 12 Nr. 4 by Edvard Grieg Erica Olander
La Tarantelle by J.F.F. Burgmüller Anika Mishra

Students of Olga Tislina

Ancient Nations by Palmer, Manus & Lethco Finn Holloway

Student of Cameron Brown

Mazurka in F Major by Faber & Faber Avery Washington

Student of Elizabeth Clark

Wet Hands by Daniel Rosenfeld "C418" Giray Agoglu

Student of Joseph Kruse

Come See the Parade! by Faber & Faber Molly Podor

Student of Hidemi Minagawa

Ice Cream Man by Faber & Faber Camden Johnson

Student of Taylor Russell

La Celebración by Melody Bober Kir Chernousov

Student of Yuelin Zhong

Lightly Row by Folk Melody Nora Podor

Student of Jackson Guan

Minuet No. 2 by J. S. Bach Liel Hong

Adagio and Allegro by B. Marcello Shin-Ning Liu

Rigaudon by H. Purcell Rosa Rogers

Students of Mykel McDonald

House of Gold by Tyler Joseph Jolene Washington

Student of Elizabeth Clark

Once Upon a December by S. Flaherty Valentina Elmetti

Student of Jillian Wiley



@InternationalSchoolofMusicBethesda



@IntlSchoolofMusic



@IntlSchoolMusic

Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty)

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit