

Over the Rainbow by H. Arlen.....Sofia Tobin

Student of Matthew Osifchin

My Favorite Things by R. Rodgers..... Eloisa Beale

I Dreamed a Dream by C.M. Schönberg..... Lucy Sadorra

Favorite Crime by O. Rodrigo Vivian Haney

I miss you, I'm sorry by G. Abrams Elizabeth Bass

On the Steps of the Palace by S. Sondheim Amelia Rice

Vampire (clean) by O. Rodrigo Lillian Albert

I Know Things Now by S. Sondheim.....Lydia Wolf

Nobody by The Crane Wives..... Reila Flowers

Students of Genevieve Goldberg

Three Little Birds Traditional Benjamin Torres Velasco

Take Me Home, Country Roads by Denver Brynn Jacobson

Fly by Marshmello Neil Jagtap

Pokemon Theme by J. Siegler Thomas Scaperoth

Life Force/Shipping up to Boston by W. Guthrie..... Bardia Safai

Wanted Dead or Alive by Bon Jovi Jamie Tobin

Can't Help Falling in Love by E. Presley.....Nathalia Rodriguez Chehade

Cake by the Ocean by DNCE.....Caito Yasuhara

Little Piece in C Major by F. Mojica Zara Hoffman

Hotel California by Felder & Henley.....Roshan Madhok & Jamie Tobin

Students of Fernando Mojica

Morning Song by E. Grieg..... Nari Crown

Fur Elise by L.v Beethoven Gandum Varghaei

Prelude in c minor by J.S. Bach.....Sarah Lee

Bell of Great Britain by Faber & Faber Will Evans

Big Gorilla/My Invention/Frogs on Logs by Faber & FaberAnne Dixon

Jack and the Beanstalk by Faber & FaberOnni Howard

Wind in the Trees/Classic Beat by Faber/Leilani Towner.....Leilani Towner

Light Calvary Overture by F. von Suppe Reed Proper

Summers Day by J. HishishiAlexa Ferguson

Rage of the Lost Penny by L.V. BeethovenHenry Veny

Students of Kathy Detwiler

The Crazy Clown by C. BowmanSofia Tobin

Student of Minji Lee

Spiritoso by M. ClementiDanielle Nguyen

Sonata in G by D. Cimarosa Hilina Astatke

Students of Patricia Lam



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Piano Accompaniment is performed by Dr. Hyojin Ahn (ISM Faculty)

The International School of Music wishes to acknowledge the musical progress & accomplishments of all students who choose to enrich their lives through the study of music at the International School of Music.

Please Note: As a courtesy to the performers, please silence all cell phones and pagers. Please refrain from unnecessary talking, noise, or disruptive behavior. In case of an emergency, look for the nearest exit